Arthur Smith Galiano

Film Portfolio

Production Role: Editor

Clip 1: Perfection (1:24)

In this project, we based the overall concept off of some popular teacher movies (Whiplash, Coach Carter and Dead Poets Society), and the overarching theme was a bad teacher that is brutal towards a student. We explored different movies to understand what effects we could impose on the audience to immerse them in an unsettling and uncomfortable setting. My intention as an editor was to cut the clips in certain ways to impose the teacher as being a dominant character. For example placing him over the dialogue of the student using a J-Cut. I used a variety of jump-cuts and J-Cuts to emphasise the tension in the scene.

Frames of J-Cut where the Teacher is shown whilst the Student is talking

I ensured that the shots changed frequently to escalate the tension within the scene. The quick changing shots sped up the momentum of the scene whilst presenting a hawk like presence that the teacher evokes upon the scene. The lack of sound (other than the student performing) also hyperbolised the tension within the scene as all the attention of the scene is on the student and this parallels the pressure he must feel in this situation. We intentionally ensured that the teacher didn't speak until 0:50 to show that the teacher doesn't need to speak to impose an ominous setting on the scene. Whilst editing I made sure you could hear the teacher breathing to make it seem that the audience can hear everything that occurs. Nearly like even the audience is being watched with how minute the details are within the scene. The first 40 seconds of the scene is heavily based on the scene from Whiplash when the music Teacher is looking imposingly upon the student.

We tried to captivate this intense scene by underlining the clips with an audio extract of an eerie sound. I think this is quite important as at times the scene felt empty but with just a subtle backtrack, it changes the scene and imposes an even more suspenseful scene, as the audience can sense something bad is about to occur. A lot of audio